

ZARINA: DIRECTIONS TO MY HOUSE
STPI ANNUAL SPECIAL EXHIBITION

June 6–August 1, 2026
STPI | SINGAPORE, SINGAPORE

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PRESS IMAGES



Zarina

Photo by Ram Rahman.

Image courtesy of the artist and Luhring Augustine, New York.

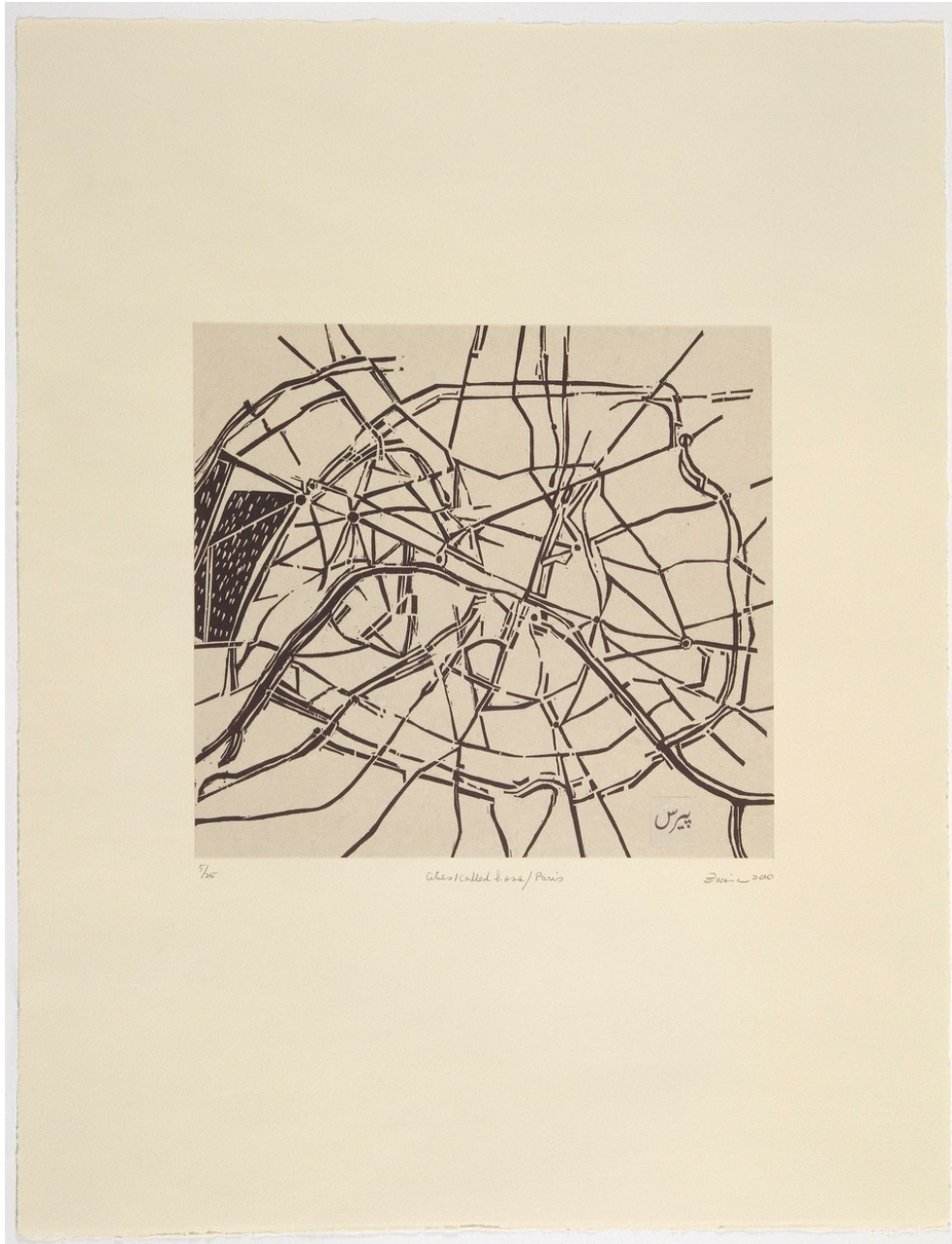
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Zarina, Paris from the portfolio Cities I Called Home, 2010

Portfolio of 5 woodcuts and text printed in black on handmade Nepalese paper and mounted on Arches cover buff paper, Edition of 25, 66 x 50.8 cm each.

© Zarina. Image courtesy of the artist and Luhring Augustine, New York. Photo by Lamay Photo.

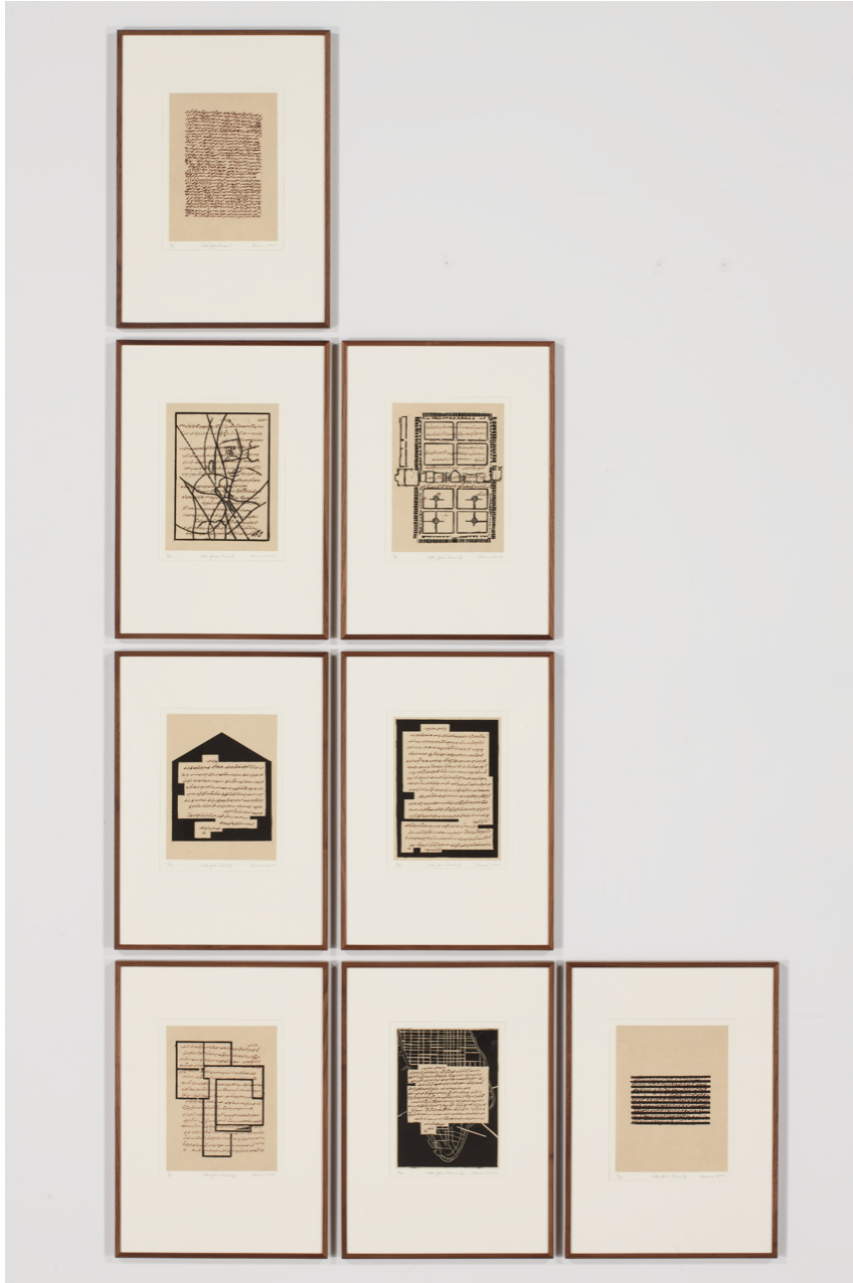
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Zarina, *Letters from Home*, 2004

Portfolio of eight woodblocks and metalcuts printed in black on handmade Kozo paper and mounted on Somerset paper, Edition of 20, 56.5 x 38.1 cm each. © Zarina. Image courtesy of the artist and Luhring Augustine, New York. Photo by Farzad Owrang.

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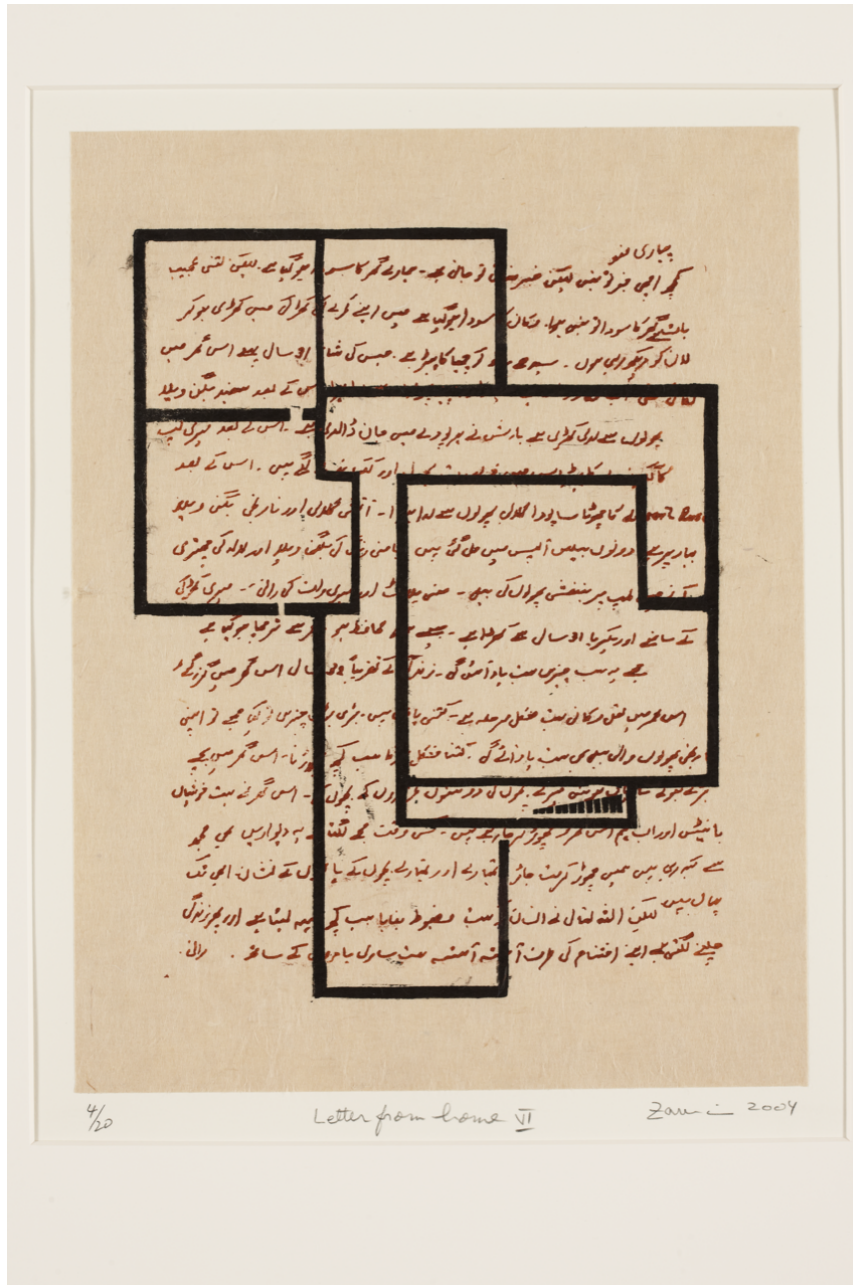
Zarina, Letter IV from the portfolio Letters from Home, 2004

Portfolio of eight woodblocks and metalcuts printed in black on handmade Kozo paper and mounted on Somerset paper, Edition of 20, 56.5 x 38.1 cm. © Zarina. Image courtesy of the artist and Luhring Augustine, New York. Photo by Farzad Owrang.

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Zarina, Letter VI from the portfolio Letters from Home, 2004

Portfolio of eight woodblocks and metalcuts printed in black on handmade Kozo paper and mounted on Somerset paper, Edition of 20, 56.5 x 38.1 cm. © Zarina. Image courtesy of the artist and Luhring Augustine, New York. Photo by Farzad Owrang.

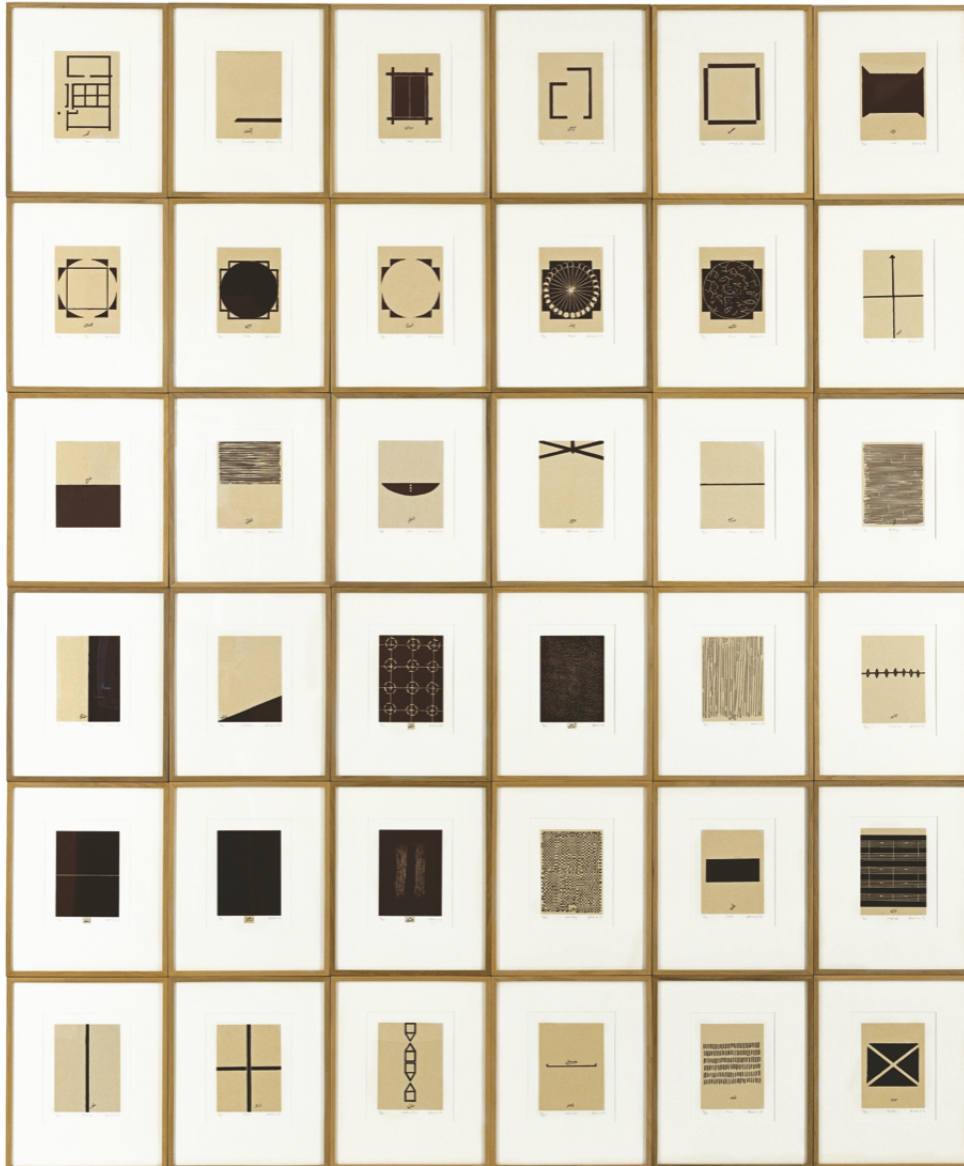
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Zarina, Home is a Foreign Place, 1999

Portfolio of 36 woodcuts with Urdu text printed in black on paper and mounted on Somerset paper, 19.8 × 15 cm each. © Zarina. Image courtesy of the artist and Luhring Augustine, New York.

Photo by Farzad Owrang. Edition 19 of 25, currently on display in *Zarina: Directions to my House*, is on loan from Galerie Jeanne Bucher Jaeger.

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Zarina, *Dividing Line*, 2001

Woodcut printed in black on Nepalese handmade paper mounted on Arches cover white paper, Edition 17 of 20 and 1 AP, 65.4 x 50.2 cm. © Zarina. Image courtesy of the artist and Lühring Augustine, New York. Private Collection, New York City. Photo by Robert Wedemeyer.

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Zarina, Abyss, 2013

Woodcut on BFK light paper mounted on Somerset Antique paper, Edition 6 of 20 and 2 AP, 69.9 x 55.9 cm. © Zarina. Image courtesy of the artist and Luhring Augustine, New York. Photo by Farzad Owrang.

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Zarina, *Atlas of My World*, 2001

Portfolio of six woodcuts with Urdu text printed in black on Kozo paper, Edition of 20, 64.7 x 49.5 cm. © Zarina. Image courtesy of the artist and Luhring Augustine, New York. Photo by Farzad Owrang.

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Zarina, *Beyond the Stars*, 2014

Woodcut printed on BFK light paper collaged with 22-karat gold leaf and Urdu text mounted on Somerset Antique paper, Edition 17 of 20, 61 x 58.4 cm. © Zarina. Image courtesy of the artist and Luhring Augustine, New York. Photo by Farzad Owrang. Private Collection, New York City.

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Zarina, *Rohingyas: Floating on the Dark Sea*, 2015

Woodcut on BFK light paper mounted on Arches Cover buff paper, Edition AP 3 of 100 and 10 AP, 40 x 30.5 cm. © Zarina. Image courtesy of the artist and Luhring Augustine, New York. Photo by Genevieve Hanson.

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Zarina: Directions to My House, 2026. Installation view. Image courtesy of STPI, Singapore.

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Zarina: *Directions to My House*, 2026. Installation view. Image courtesy of STPI, Singapore.

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